藍より青し

AI YORI AOSHI™

9

Kou Fumizuki

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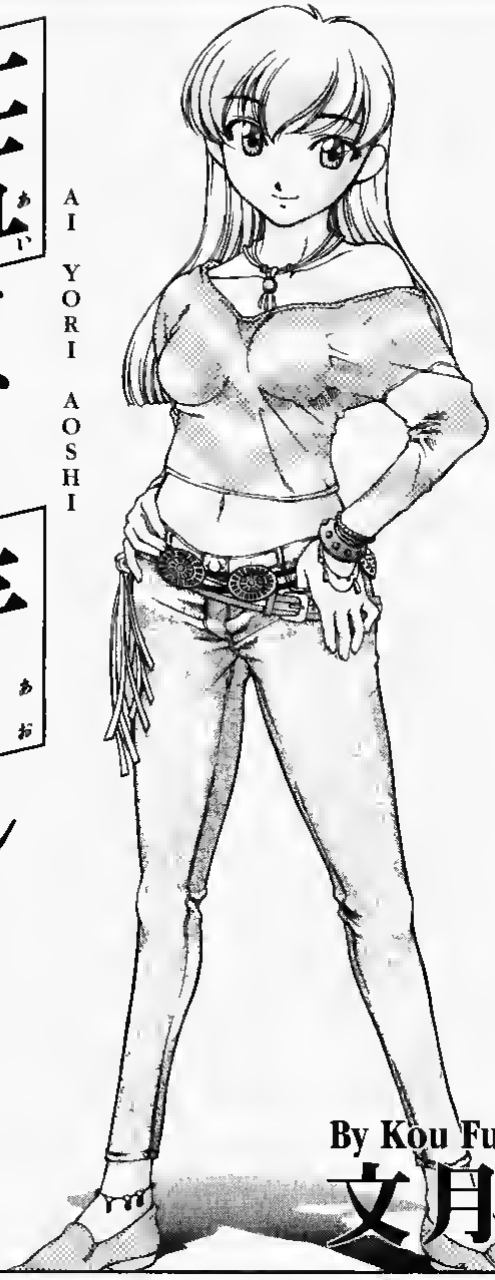
TURN THE PAGE TO BEGIN THE FIRST OF TWO SPECIAL CHAPTERS FOR THIS VOLUME.

(FOR PRACTICALITY'S SAKE, I'VE RUBBED IT IN 6M_S SO THAT THE STUPID MICROSOFT WINDOWS WILL KEEP THE FOLDERS IN THEIR PROPER ORDER. ME: EAT SHIT & DIE.)

藍(あい)より青(あお)し 9

AI YORI AOSHI



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AI YORI AOSHI™

VOLUME 9

STORY & ART
BY
KOU FUMIZUKI

TOKYOPOP®

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藍より青し

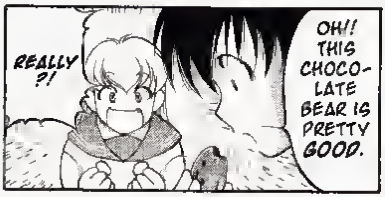
AI YORI AOSHI

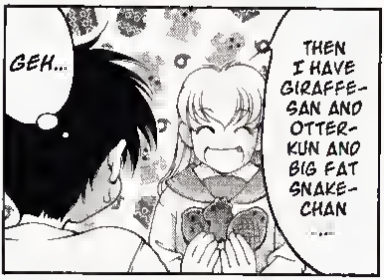
特別編・1　千代古齢糖―ちよこれいと―

Special Chapter 1: Chiyokoreito Thousand-Generation-Old Sugar

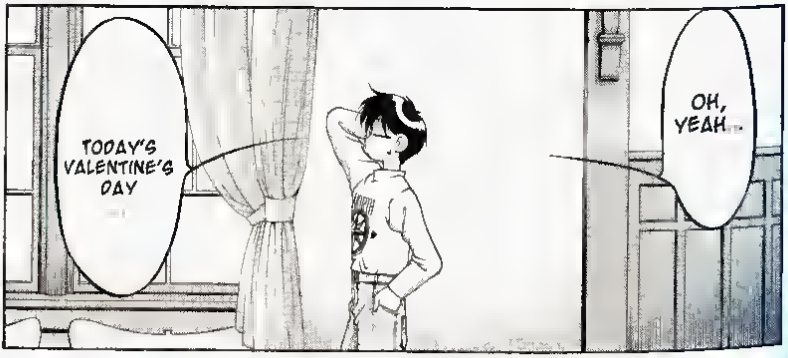
HERE, EAT, EAT!!
KAORU, KAORUUUU!!
Gwah?!
YUP! I MADE ANIMAL CHOCO-LATE
WHAT IS IT? CHOCO-LATE?!
AAAHHH! YOU SPIT OUT THE BEST BEAR-SAN OF THE BATCH!!
WH-WHAT IS THIS, TINA?!
COUGH
COUGH!

SHEESH, I GUESS I HAVE TO...


OH!! THIS CHOCO-LATE BEAR IS PRETTY GOOD.
REALLY?!


THEN I HAVE GIRAFFE-SAN AND OTTER-KUN AND BIG FAT SNAKE-CHAN...
GEH...

BUT I WANTED MY CHOCOLATE TO BE THE FIRST YOU ATE TODAY.


TODAY'S VALENTINE'S DAY
OH, YEAH...

GOOD MORNING, KAORU-SAMA.
MORNING.
OH, YES, KAORU-SAMA PLEASE WAIT A MOMENT
HERE, KAORU-SAMA. YOUR LAUNDRY.
OH, YEAH, I GOT SOME LAST YEAR.
BUT I GET SOME OF AOI-CHAN'S CHOCO-LATE THIS YEAR TOO ..
EH?!

WELL, I AM IN THE MIDDLE OF CLEANING, SO...
...EH?
What about the chocolate...?
WHAT ABOUT THE CHOCOLATE...?
MAYU HAS COME TO DELIVER HER HOT PASSION!!
WAH!!
NOW, LET US EAT TOGETHER, TO OUR HEARTS' CONTENT
M-MAYU-CHAN... THIS IS A BIT MUCH.

SEM-PAAAAI! LUNCH IS READY.
I CAN FINALLY EAT A REAL MEAL.
ITA-DAKI-MAAA-SU!
BY THE WAY...
THE TONKATSU I MADE TODAY IS DRESSED IN CHOCOLATE-- CHOCO-TON!
ズコ

UUUNNGH..
KAORU-DONO!!
Y-YES MA'AM!!
WHAT IS IT? YOU'VE BEEN OUT OF IT ALL AFTER-NOON.
YOU SHOULD DRINK THIS AND WAKE UP!!
NORTH
SAMUEL
SAMUEL

APPARENTLY IT'S GOOD FOR YOUR HEALTH
コツ
コツ
IS THIS, HOT COCOA ?!
..I GUESS THAT'S MIYABI-SAN'S WAY OF CARING ABOUT ME
BUT I STILL HAVEN'T GOTTEN ANY CHOCO-LATE FROM AOI-CHAN..
BUT AFTER SO MUCH, ANYONE WOULD START TO FEEL SICK...
I DON'T HATE SWEET THINGS ...
バタン

OH, IT'S YOU, CHIKA-CHAN.
I came to play!
TEE HEE HEE... DID I SCARE YOU, ONII-CHAN?!
NORTH
UM, WHY ARE YOU DRESSED LIKE THAT?!
Wawah ?!!
WAH !!
I borrowed your shirt, Onii-chan.
IT SAID IN A BOOK THAT IF I DRESSED LIKE THIS, I COULD MAKE MEN HAPPY.

Aren't you cold?
NORTH
YOU HAVE TO WEAR CLOTHES--MORE THAN JUST ONE SHIRT.
WHAT BOOKS IS SHE READING ...?
Do I look hot?
Do I look sexy?
NORTH
ONII-CHAN, TODAY IS VALENTINE'S, YOU KNOW.
SO...
IT'S ALL RIGHT!! SEE? I'M WEARING PANTIES UNDER THE SHIRT.
IF I DO THIS, LOOK !!
CHIKA BECOMES BETTER THAN CHOCO-LATE
Look, you
NORTH

I WANT YOU TO EAT ME...
...ONII-CHAN.
CHIKA-CHAN!!
TEE HEE HEE... JUST KIDDING!
ACTUALLY...
HERE!!
St Valentine

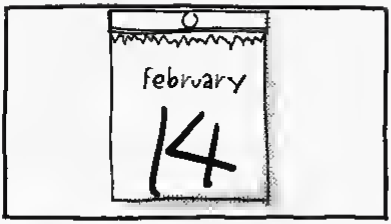
THANK YOU, CHIKA-CHAN
hee hee
hee hee
OHH!!
My first normal chocolate
NORTH
BUT AOI-CHAN'S CHOCO-LATE...
NO MORE SWEETS!
I'M ALMOST AT MY LIMIT.
NORTH

AOI-CHAN!!
KAORU-SAMA, I MADE SOME TEA. WOULD YOU LIKE SOME?
YES, PLEASE.
Oh good tea
NORTH
AOI-CHAN.
AHH... THIS IS GOOD.
MAYBE SHE WON'T GIVE ME CHOCOLATE THIS YEAR ...?

HERE.
THERE ARE SOME SNACKS WITH THE TEA.
I THOUGHT YOU MIGHT BE HAVING TROUBLE FROM EATING SO MUCH TODAY...
AH. THESE...
SO I MADE SOME-THING MORE MODER-ATE.

I'LL MAKE IT NEXT YEAR, AND THE YEAR AFTER, AND EVERY YEAR.
IT'S ALL RIGHT
OH, GOOD.. I THOUGHT I MIGHT NOT GET TO EAT YOUR CHOCOLATE THIS YEAR, AOI-CHAN.
IF YOU ASK ME TO, KAORU-SAMA...
...I'LL MAKE IT EVERY DAY.

End of Special Chapter 1: Chiyokoreito—Thousand-Generation-Old Sugar

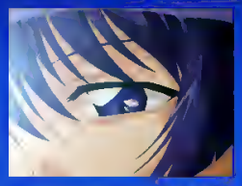


Ai-Ao Theatre, part 20:

February 14th is...

END OF AI YORI AOSHI
VOL 9 CH 68.5
(SPECIAL CHAPTER 1)
Manga for the romantic
in you

Ai Yori Aoshi Memories - The Beginning of Fate



Aoi, reminiscing about the past.

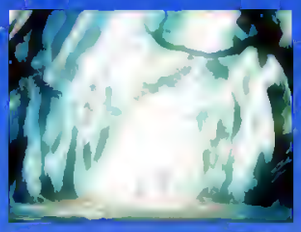
Aoi on the bullet-train, on her way to Tokyo, holding a picture.

A picture of herself and her childhood love, the one she's come to find.

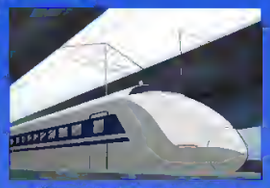
Aoi remembering a moment in time: Two young children playing together in a forest. One of them is a young Aoi.

Aoi and her childhood friend, Kaoru, who is repairing her broken sandal for her.

A young Aoi looks on as Kaoru fixes it.

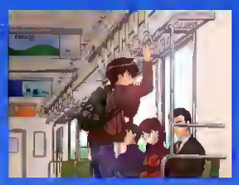


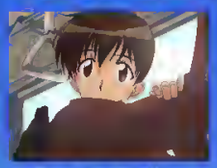
This moment in time with her childhood friend is a happy, precious memory for her.



Back in the present: Aoi's bullet-train arrives in Tokyo.

* Meanwhile, the same day... At an old apartment building elsewhere in Tokyo, Kaoru wakes up and heads for school, a typical morning.





Kaoru, on the train to school. Feeling in a daze...

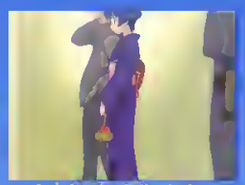
Kaoru's university.

Kaoru yawns, a groggy morning.

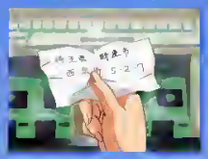
Kaoru in class.

For Kaoru, a typical lecture day.

Ikebukuro train station, Tokyo.



Aoi, fresh off the train, walking through the crowd.



Aoi's precious note, tested with monkey puppies.

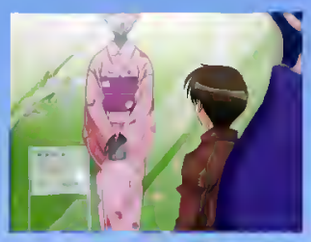
A shy Aoi hums to ask directions from someone by.

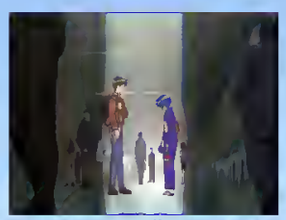
The rush of the crowd is all around Aoi. Someone bumps past her, she gets shoved to the side.

Someone else bumps into Aoi, she gets knocked to the ground, alone in the crowd.

Getting up, she gets shoved right by the wall by another hurrying traveler. For a moment, she stands there, alone and small.

With ticket in hand, she tries to enter the station gate. In reference to an opening manga, a bouncing ticket is used. She continues, the gates [illegible]





Aoi watches as Kaoru works patiently to fix her tsumugi sandal

Some amused stares by passersby Aoi finishes

THIS SCAN
COURTESY OF
"HUMANIST"

AI YORI AOSHI
藍より青し
Chapter 69-Hanamushiro—Floral Mat
第六十九話　花筵—はなむしろ—

藍より青し

AI YORI AOSHI

IT'S SO PRETTY, ISN'T IT, KAORU-SAMA?
YEAH, IT IS.
NUMBER8

IT'S NICE TO LOOK AT SAKURA AT NIGHT, TOO.
YES.
AND THE FULL MOON IS REALLY PRETTY, TOO.
YES.
UM... AOI-CHAN, WOULDN'T IT BE BETTER TO LOOK AT THE SAKURA THAN AT ME?

A-AOI-CHAN!
ほよ
ほよ
WA-WAH!
きゅ
RIGHT NOW I'D RATHER LOOK AT KAORU-SAMA
I-I'M SORRY. WAS IT HARD FOR YOU TO BREATHE?
NO, IT'S NOT THAT.. IT'S JUST..
IT FELT GOOD.
ちゅ

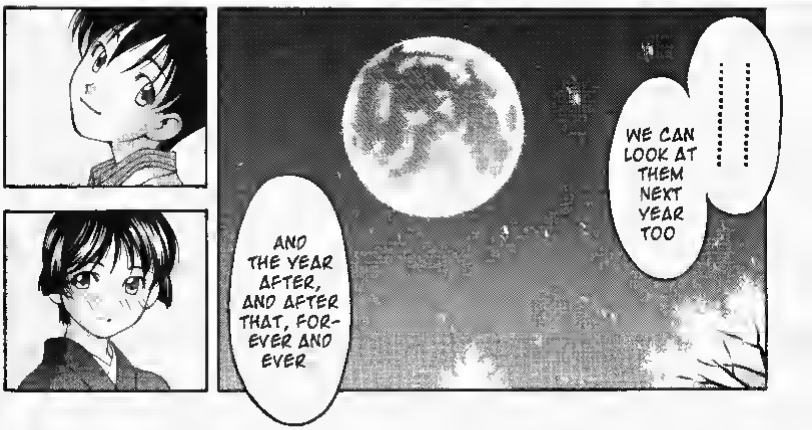
O-OH, NO! KAORU-SAMA!
I WISH YOU'D DO IT AGAIN.
EEH?!
DO IT AGAIN, AOI-CHAN.
K-KAORU-SAMA, DON'T LOOK AT ME LIKE THAT!
A-AGAIN, YOU SAY?
E-EIH...
Ooh♡

I'M SO HAPPY
THAT I COULD GO SEE THE FLOWERS WITH YOU AGAIN THIS YEAR, KAORU.
Again!
No more today
IT USED TO BE SO LONELY AT THIS TIME OF YEAR, WATCHING THE SAKURA BLOOM BY MYSELF.
EH? HOW COME?
NUMBER9

THERE IS A BIG SAKURA TREE ON OUR ESTATE, AND THAT'S WHERE THE SAKURABA FAMILY TOOK ITS NAME FROM
EVERY SPRING I WOULD LOOK AT IT AND THINK...
"I DION'T GET TO SEE KAORU-SAMA LAST YEAR I WONDER IF I CAN SEE HIM THIS YEAR?

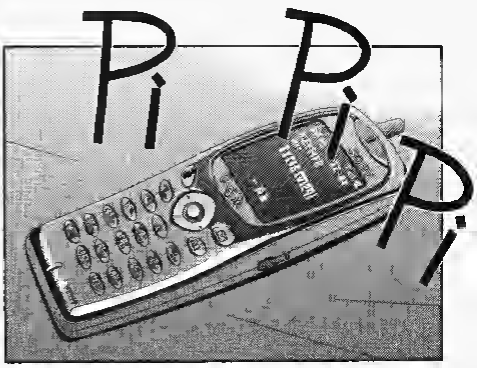
I WONDER IF SOMEDAY...
I'LL BE ABLE TO LOOK AT SAKURA WITH KAORU-SAMA."
BUT SINCE I MET YOU AGAIN...
...I'VE BEEN ABLE TO LOOK AT THEM LIKE THIS.

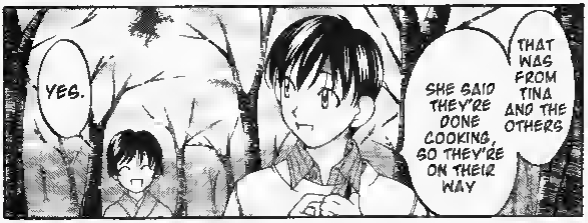
THAT'S WHY, RIGHT NOW, I AM VERY HAPPY.


WE CAN LOOK AT THEM NEXT YEAR TOO
AND THE YEAR AFTER, AND AFTER THAT, FOR-EVER AND EVER

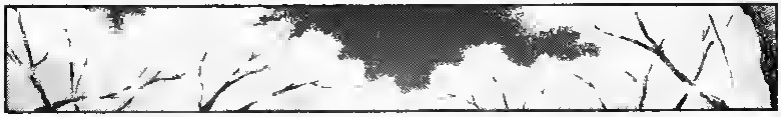
FOREVER
AND
EVER...
NUMBER3

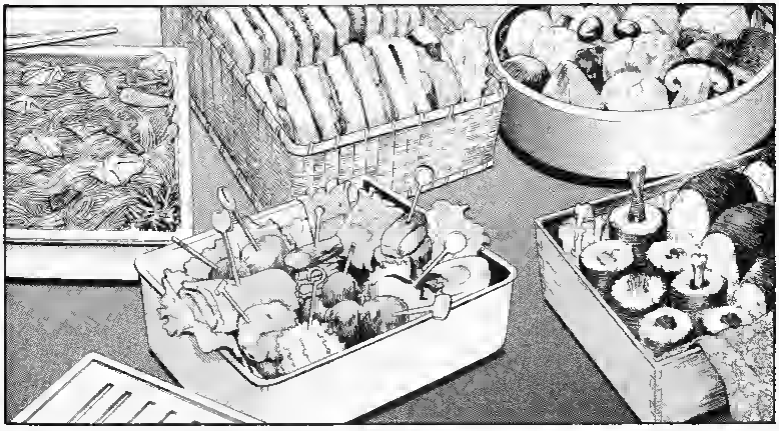
YES, HELLO?
NUMBERS


Pi Pi Pi


YES.
SHE SAID THEY'RE DONE COOKING, SO THEY'RE ON THEIR WAY
THAT WAS FROM TINA AND THE OTHERS

YEAH. OH, OKAY ...





WE ALL HAVE DRINKS!
YEES!
DID EVERYONE GET A DRINK?
YOU HAVE BEEN LOOKING FORWARD TO THIS, TINA-SEMPAI.
EH? CAN I?!
TINA, MAKE A TOAST.
I, TINA FOSTER, WILL HUMBLY PROPOSE A TOAST!!
WELL, THEN..

TO MY FAAAAVORITE JAPANESE SAKURA..
CHEERS!!
AAAHHH! THAT'S GOOD!!
HEY, KAORUU!
NUMBER
HEY, WHAT ARE YOU DOING HERE?!
I HATE OBNOX-IOUS DRUNKS.

OW! OW OW!!
SHE LIKES BEER MORE, THOUGH.
YOU MUST REALLY LIKE HANAMI, TINA-SAN.
CHIKA CALLED HER!
I FIGURED OUT YOUR SIMPLE ACTIONS RIGHT AWAY.
...BUT I LIKE THESE SAKURA THE BEST.
I'VE SEEN A LOT OF THINGS ALL OVER THE WORLD...
BECAUSE I CAN DRINK WHILE LOOKING AT SUCH PRETTY TREES.

I WISH I WERE JAPANESE.
YES, HELLOOO ...
zunchaka-cha-cha
THAT'S RIGHT. YOU ENJOY HANAMI MORE THAN THE REST OF US
WHAT ARE YOU SAYING? YOU'RE ALMOST MORE JAPANESE THAN WE ARE

MOM!!
HOW ARE YOU DOING?! YEAH, I'M OKAY.
HOW ABOUT DAD?
WOW...
TINA-ONEE-CHAN CAN SPEAK ENGLISH!
Like a real gaijin.
SORRY-- I'LL BE RIGHT BACK.

I'LL GO WITH YOU, HANA-BISHI-SAMA.
WE'RE ALMOST OUT OF BEER TOO.
SHOULD I GO BUY SOME?
HUH? WE'RE OUT OF JUICE.

TINA'S BEEN ON THE PHONE AN AWFUL LONG TIME.
I WONDER WHAT'S GOING ON.
NN?!

EH?!
AH, NO, IT'S NOTHING.
WHAT?! WHAT IS IT, MAYU-CHAN?

O-OKAY...
ANYWAY, HANABISHI-SAMA, LET'S HURRY.
JUST NOW, I KNOW I HEARD...
"I'LL COME BACK TO THE U.S."

End of Chapter 69: Hanamushiro—Floral Mat

END OF AI YORI AOSHI
VOL 9 CH 69
Manga for the romantic
in you

AI YORI AOSHI MEMORIES - The Beginning of Fate (Part 2)

Thanks to Kaoru, Aoi's sandals are temporarily fixed.

Aoi bows her cheerful thanks

When Kaoru tries to give Aoi proper directions to the right connecting train, he realizes she's in over her head. So he decides to tag along with her, since they're going the same way

At the right gate this time, it finally opens, thanks to Kaoru's help.

Waiting for the train.

Aoi & Kaoru, stepping onto the train together.

They finally get a seat. Lucky.

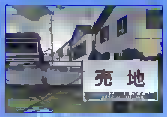
Aoi finally admits to Kaoru she's here in Tokyo to meet with a guy, her long lost childhood love. Kaoru is naturally disappointed at this news (He already likes her)

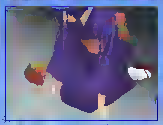
Aoi has fallen asleep. She's already sleepy

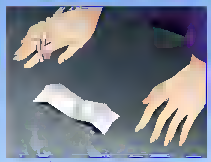
Finally near their destination, they're walking along the street.

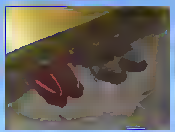
As Aoi talks about the guy she's come looking for, her whole face lights up. He must be an amazing guy. Kaoru is [illegible] jealous

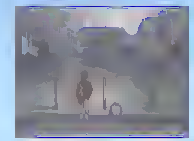
Aoi, describing her love, I feel blessed to have been



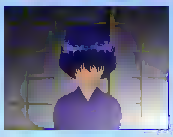








Later, out of the [illegible] warm Aoi [illegible] upset to talk very much [illegible] this girl find this my [illegible] ms guy of hers [illegible] how



Trying to give her some hope right [illegible] her if she has any other clues about the guy she's trying to find. After a moment, silently Aoi pulls out a photograph and [illegible] to the table

THIS SCAN
COURTESY OF
"HUMANIST"

藍より青し

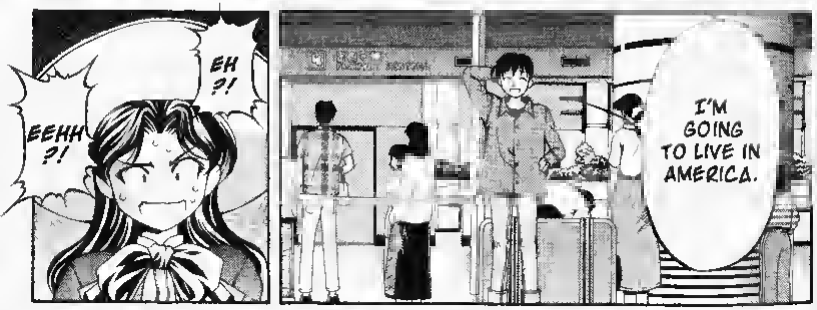
AI YORI AOSHI

Chapter 70 Kishuu—Homesickness

第七十話　帰愁—きしゅう—

This is just like a dream!
To think I can go on a trip to England with you, Hanabishi-sama...
I know England like my own backyard. I want to show you everything!
SORRY, MAYU-CHAN.
ARRIVALS
GUAM
HONG KONG
TAIPEI
SINGAPORE
MANILA
HONGKONG
SAN FRANCISCO
SEATTLE
NEWARK

Eh?!
Hahaha
ACTUALLY, I CAN'T GO TO ENGLAND ANYMORE.


EEHH?!
EH?!
I'M GOING TO LIVE IN AMERICA.

Ha ha
Ha ha
HEH HEH... KAORU DECIDED TO BE WITH ME INSTEAD.

EEHHH!?!
Bye-bye!
NO! WAIT! WAIT!
HANA-BISHI-SAMA-!!
Goodbye.
ゴオオオ...

HANA-
BISHI-
SAMA!!
HAA...
THANK
GOOD-
NESS...
...A
DREAM
?!

I KEEP THINKING ABOUT THAT TARZAN WOMAN.
WHAT IS MY PROBLEM?
...BUT NOW THAT NOISINESS WILL BE GONE...
...AND I'LL HAVE ONE LESS RIVAL THIS IS WONDERFUL!!
NO, NO. I DIDN'T EVEN THINK OF HER AS A RIVAL...
おほほほ〜
I COULDN'T CARE LESS WHAT HAPPENS TO THAT WOMAN!

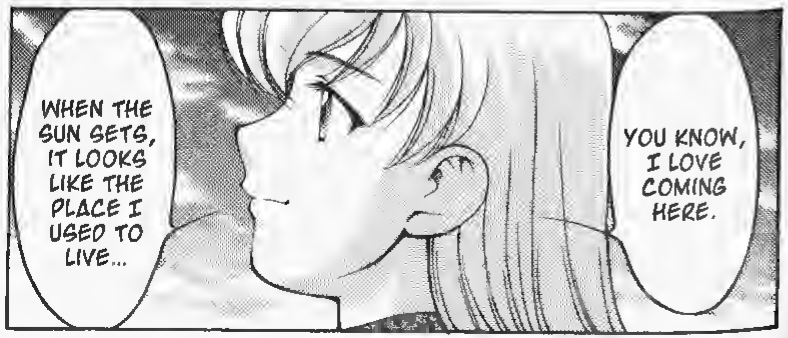
EH?! YOU WANT TO KNOW IF SOMETHING'S WRONG WITH TINA?!
HMM, I CAN'T THINK OF ANY-THING...
STRANGE?
N-NO, HAS SHE SAID ANYTHING STRANGE RECENTLY?
KAORU!
AH...
WHY DON'T YOU ASK HER YOUR-SELF?

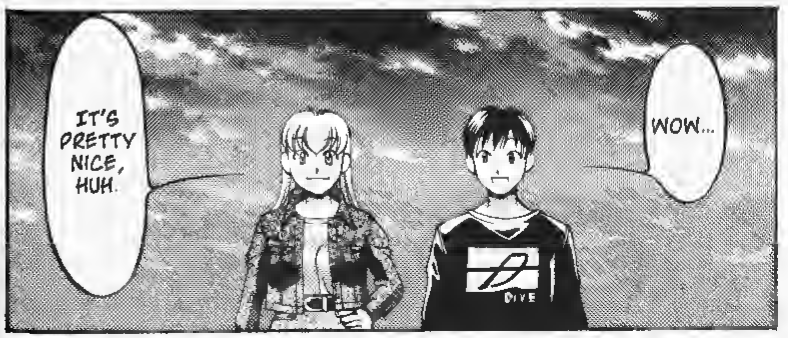
ANYTHING DIFFERENT?
THERE IS SOMETHING
I'M TWO KILOGRAMS LIGHTER THAN I WAS LAST MONTH.
Ah! No fair!
AND I'M IN THINKING OF PLANNING A TRIP TO A HOT SPRING...
AND I'M REALLY EXCITED ABOUT THE NEW VIDEO GAMES COMING OUT.
AND THEN I GUESS THERE'S THE FACT THAT SUZU-PII AND SATO-CHIN COULDN'T GRADUATE
Y--
SEE ...?
To learn!!
YOU FOOL!!
THERE STILL ARE A GREAT MANY THINGS WE WISH TO LEARN!

ENDURING IT ALL...
WHEN YOU START OUT SMART ENOUGH, GRADUATION IS A MERE FORMALITY.
SEEKING RARE PHOTO COLLECTIONS ...
CHASING AFTER COM-MEMO-RATIVE TRAINS...
IT SOUNDS JUST LIKE KAORU'S LIFE, BUT HE'S IN GRADUATE SCHOOL.
AND SPENDING DAYS WITHOUT NEGLECTING RESEARCH...
WITH OVER-FLOWING CURIOSITY ...
I became a third-year!

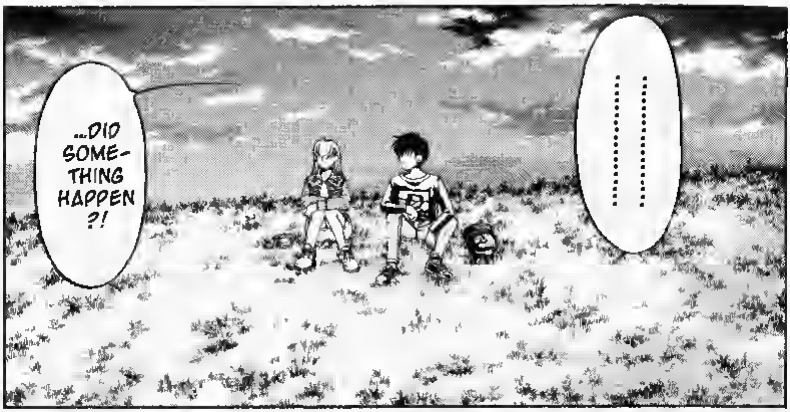
EH? WHERE ARE WE GOING?
HEY, KAORU. CAN WE STOP SOME-WHERE ON THE WAY HOME?
C'MON. IF WE DON'T HURRY, WE WON'T MAKE IT!!
H-HEY!!
I won't let go
YOU CAN FIND OUT WHEN WE GET THERE.
HEH HEH HEH...

WE ACTUALLY MADE IT!
WHAT'S GOING ON, TINA?
LOOK THERE...


WHEN THE SUN SETS, IT LOOKS LIKE THE PLACE I USED TO LIVE...
YOU KNOW, I LOVE COMING HERE.


IT'S PRETTY NICE, HUH.
WOW...
DIVE

THE PLACE YOU USED TO LIVE... KYUSHU?
NO, AMERICA.
DIVE
BUT I DON'T REALLY HAVE ANY GOOD MEMORIES FROM HERE.
EH?! WHY?
BECAUSE I WOULD COME HERE WHEN I WAS FEELING LONELY.


...
...DID SOME-THING HAPPEN ?!

...
UH-UH...
IT'S NOT THAT...

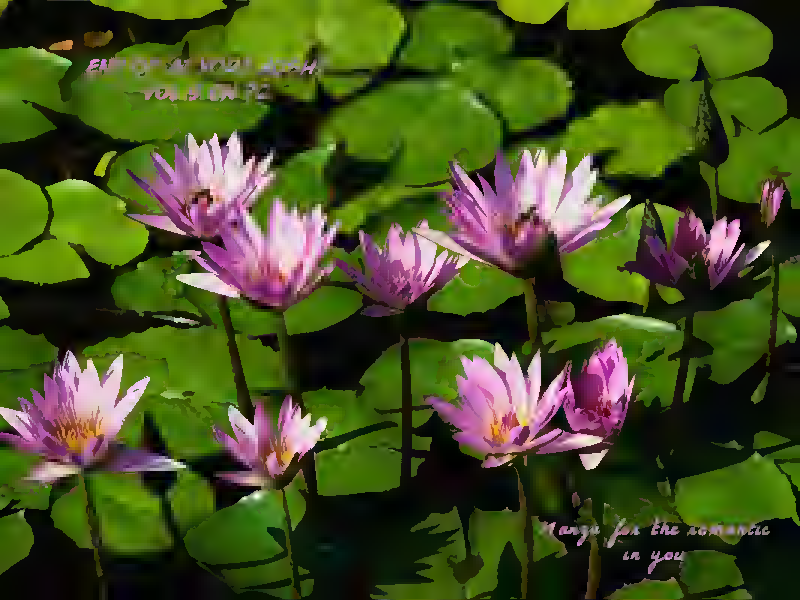
I JUST THOUGHT...
DIVE
...THAT I HAD TO MAKE A GOOD MEMORY OF THIS PLACE.

...OH.
LET'S SLIDE DOWN THE HILL TOGETHER, KAORU!
ARE YOU SERIOUS, TINA?
At your command!
AH!!
I FOUND A CARDBOARD BOX!
Yahoooo!
Wahwah!

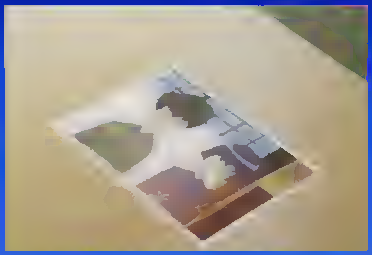
HMM, I WONDER WHAT I SHOULD MAKE TONIGHT...
AH! THE NATTOU IS INEXPENSIVE ...
BUT KAORU-SAMA HATES IT.
CORN SOUP IS ONE OF TINA'S FAVORITES.
TAEKO-SAN REQUESTED HOT AND SOUR EGGPLANT SOUP...

♪SIGH♪ I MAY HAVE BOUGHT TOO MUCH.
KAORU-SA..
AH, KAORU-SAMA, TINA-SAMA!!

End of Chapter 70: Kishuu—Homesickness


Manga for the romantic in you

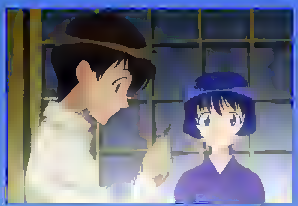
AI YORI AOSHI MEMORIES - The Beginning of Fate (Part 3)



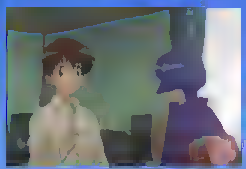
Kaoru looks down skeptically at the photograph of two small children seated together. The boy is obviously her guy when he was still a young child. Can something like this really help them find this mysterious guy of hers?

As Kaoru stares at it some more, he suddenly realizes there's something very familiar about it.

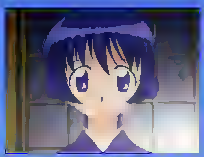
Huh, wait a minute...I've seen this somewhere before. The boy...! He stares at the photo in shock. He says aloud to Aoi-chan: ***Isn't this me and Aoi-chan?***



What?, Aoi asks, shocked at his words. Kaoru answers her, baffled: ***I just said, this is a picture of me and Aoi-chan!***



Yes, I'm Kaoru Hanabishi. Instantly, Aoi is too stunned to



...Kaoru is she's ...coming for has ...him all along

...presence of her love all along ...ently ...hold in her feelings any longer. She ... with joy

Without an ... over and ... over and ove... by all this ... little girl he once knew.

Aoi ... ...one who ha...

...all in yo...

Aoi, joyously: ***For 18 years, I have been waiting for this moment!***

...felt the thing called destiny more strongly than now!

THIS SCAN
COURTESY OF
"HUMANIST"

藍より青し

AI YORI AOSHI

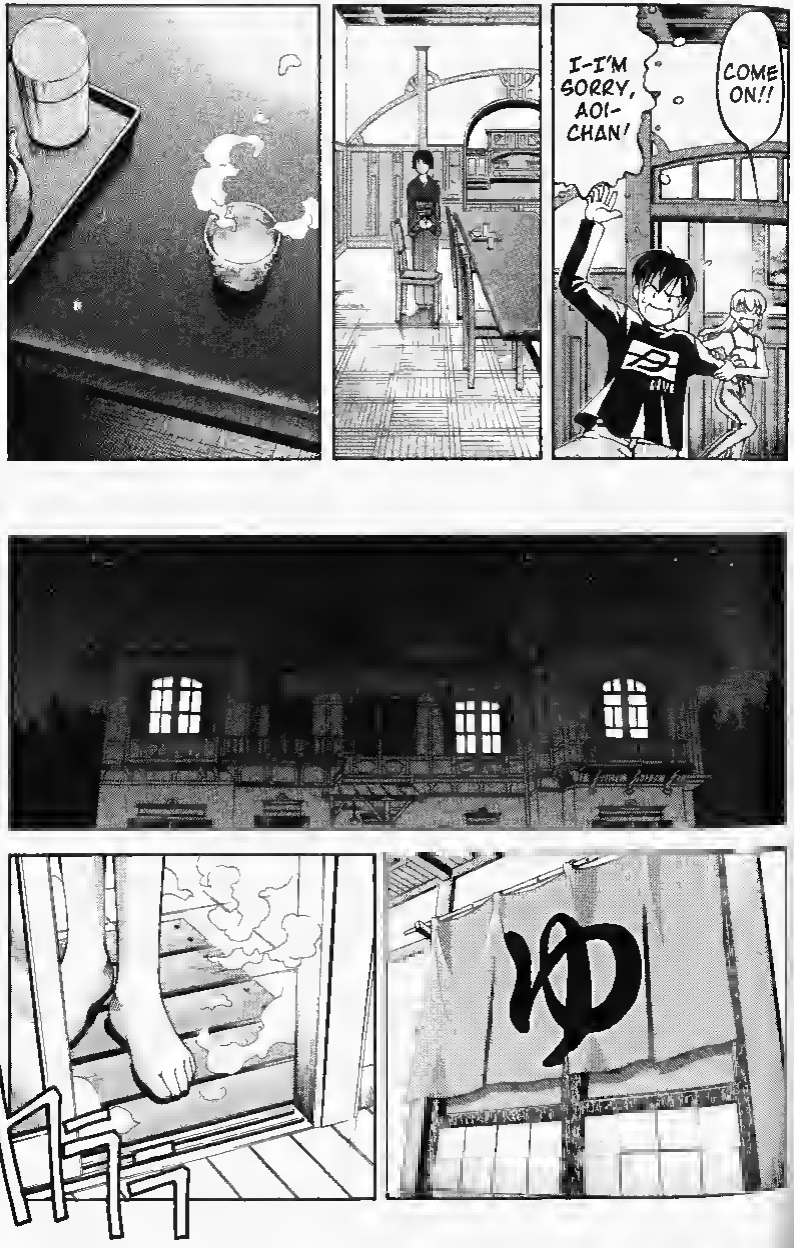
Chapter 71: Yokorenbo—Illicit Love

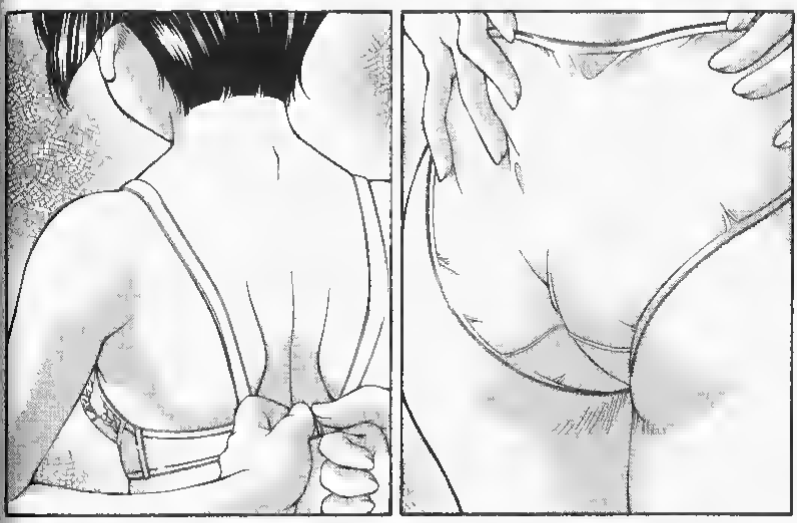
第七十一話　横恋慕—よこれんぼ—

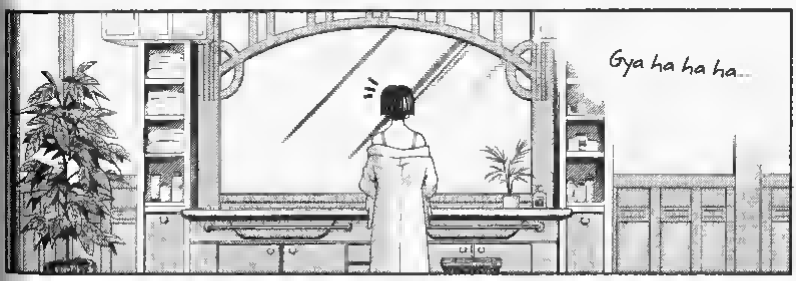
THANKS FOR THE MEAL!
YEAH, THANKS.
SHALL I MAKE SOME TEA, KAORU-SAMA?
AAHHH-- I THINK I ATE TOO MUCH!

UM... KAORU-SAMA
YEAH?
WHAT IS IT, AOI-CHAN?
UM... WELL...
THAT IS...

WH-WHAT IS IT?!
COME HERE A SEC, KAORU!
KAORUUU !!
?!
WAWAH! WAIT A SECOND !!
PLAY WITH ME!!
I CAN'T BEAT CHIKA-RIN AT ALL IN THIS FIGHTING GAME
ドン

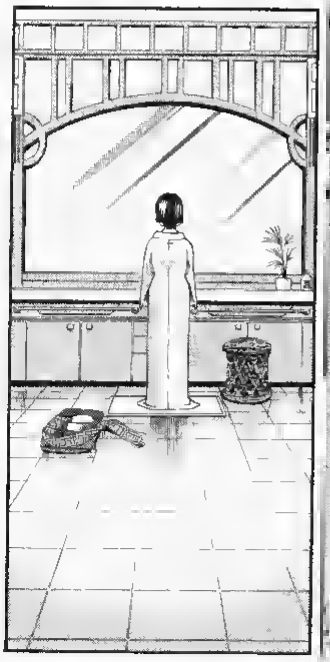

I-I'M SORRY, AOI-CHAN!
COME ON!!
ゆ




Gya ha ha ha...

Kaoru, you really suck at this
I can't help it!
チラ

IT'S NOT UNCOMMON FOR KAORU-SAMA AND TINA-SAN TO HAVE FUN TOGETHER.



WHAT'S WRONG WITH ME?

I WISH I COULD TALK WITH KAORU-SAMA MORE...
I WISH I COULD BE BY KAORU-SAMA'S SIDE MORE...
AH, KAORU-SAMA IS ALONE...
KAORU-SAMA...

KAORU-SA...
たた
ONII-CHAN!!
Let's play cards, Onii-chan!!
AH! AOI-ONEE-CHAN, DO YOU WANT TO PLAY, TOO?!
I-I'LL PASS...

CHIKA-CHAN, WHY DON'T YOU GO TAKE A BATH?!
YEAH, OKAY.
NOW I CAN BE WITH KAORU-SAMA..
SEE YOU LATER, ONII-CHAN!!
No peeking!
HEY!

COULD I HAVE A BIT OF YOUR TIME?
THERE'S SOMETHING IN THE REPORT I'M WORKING ON THAT I CAN'T FIGURE OUT..
Ah
SURE.

SEMPAI !!

Ohh

AREN'T THEY DONE YET?
Kch
Kch

Hawawa
DON'T MEN-TION IT. WELL, GOOD LUCK.
THANK YOU SO MUCH!
DIVE

AOI-CHAN!!
HUH?
HUH?! AOI-CHAN, WHAT'S WRONG?
IT'S JUST THAT ...
...KAORU-SAMA...

KAORU-DONO!! WILL YOU HELP ME SORT SOME DOCUMENTS?
AH, YES, MA'AM!!
OHHH, KAORU-SAMA...
I UNDER-STAND THAT YOU'RE NICE TO EVERYONE ...
...BUT YOU'RE A LITTLE TOO NICE.

I WISH YOU COULD MAKE MORE TIME TO BE WITH AOI.
AOI-CHAN!!
I'M GOING TO THE STORE. WILL YOU COME WITH ME?!
DIVE
Y-YES!! I'M COMING!
I'LL GO WITH YOU!!

HUH?! TINA
You found me?
THE SAKURA?!
YEAH
MMM, I WAS LOOKING AT THAT.
WHAT ARE YOU DOING HERE?
WE'RE GOING TO THE STORE. WANT TO COME WITH US?
あう
Ah ha ha
YOU REALLY ARE A SAKURA LOVER.

NNN... THAT'S OKAY.
BUY SOME BEER SNACKS.

IT'S GOTTEN REALLY WARM, HASN'T IT?
DIVE

キリ
ゆ

AOI-CHAN?!

ズズ
YOU REALLY ARE A SAKURA LOVER.
.....
...I CAN'T HELP IT.

End of Chapter 71: Yokorenbo—Illicit Love

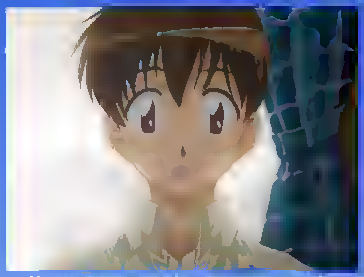
END OF AI YORI AOSHI
VOL 9 CH 71

AI YORI AOSHI MEMORIES - The Beginning of Fate (Part 4)

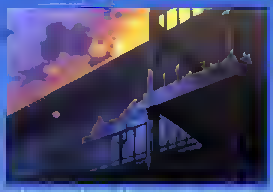
Kaoru finally recovers his shock, begging Aoi to hold on and explain all this properly. He's still pretty confused.

With a serene smile, Aoi-chan takes formal pose in front of him

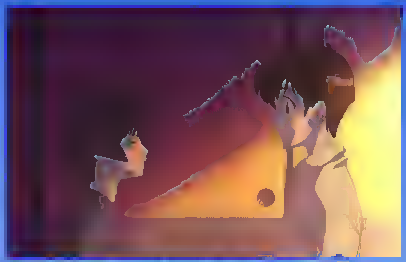
Taking a quick breath, she announces to Kaoru ***I, Aoi Sakuraba, am here to wed you.***



Kaoru [illegible] with his mouth [illegible]



his shout of the word, ***"Wife?!"*** can clearly be heard as what Aoi said [illegible] finally registers. A dog starts b[illegible]



[illegible] ***your wife!***

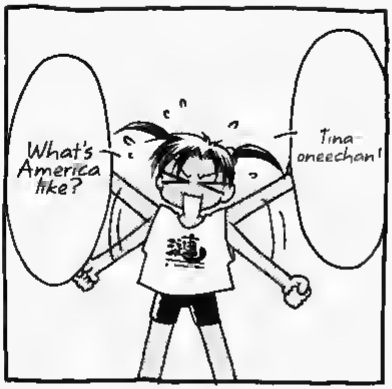
Aoi saying [illegible] ***Yes, the dream I've had for 18 years is finally coming true!*** Kaoru is speechless. Her dream? Just what the hell is going on?!

Random shots from the anime title sequence

THIS SCAN
COURTESY OF
"HUMANIST"

Ai-Ao Theatre, part 21:

America



藍より青し

AI YORI AOSHI

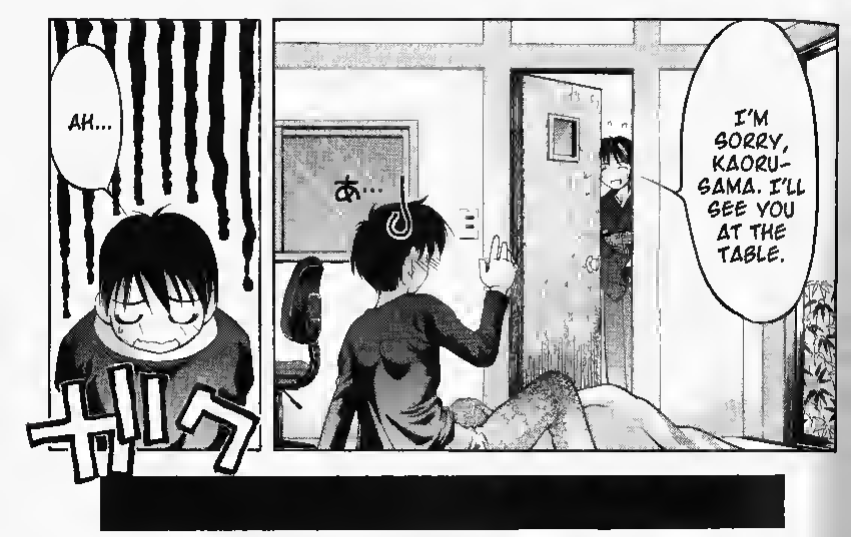
Special Chapter 2 · Renri — Entwined

特別編・2　連理—れんり—

UNGH... NN...
KAORU-SAMA...
KAORU-SAMA, PLEASE WAKE UP.
GOOD MORNING, KAORU-SAMA.

BREAKFAST IS READY.
MORNING, AOI-CHAN...
AHN!
NNNN...
OHHH, KAORU-SAMAA--

AOI-CHAN...
KAORU-SAMA...
TINA-SEMPAI, WAKE UP! BREAKFAST IS GETTING COLD!!
NNNNGH, JUST A LITTLE LON-GER...


AH...
あ…
I'M SORRY, KAORU-SAMA. I'LL SEE YOU AT THE TABLE.

HAAA...
I'VE JUST BEEN MISERABLE ALL DAY.
I LIKE THE WAY WE LIVE NOW, BUT WHAT IF...
. AOI-CHAN AND I LIVED ALONE IN THAT APARTMENT?

WE'D GO GROCERY SHOPPING TOGETHER...
WE'D TAKE BATHS TOGETHER...
AND WE'D EVEN GO TO BED TOGETHER...

AAAHHH! AOI-CHAN!
Nnnn ugh!
Oof...
AH, ONII-CHAN! YOOHOO!!
ARE YOU OKAY, CHIKA-CHAN?! YOU'RE SO HIGH UP...
CHIKA IS FINE. BUT...

AOI-ONEE-CHAN...
K-KAORU-SAMA~~ WOULD YOU BE SO KIND AS TO HOLD THIS STEADY FOR A BIT?
OH, SURE.
THANK YOU
MM...
SHO... TO
AAUGH!!
K-KAORU-SAMA! PLEASE DON'T LET GO!
SEEING THIS UP CLOSE ...
AW, MAN ..

I WISH I COULD BE ALONE WITH AOI-CHAN, EVEN FOR JUST A LITTLE WHILE...
WHAT'S WRONG, SEMPAI?
N-NO, THAT IS, I WAS WONDERING IF THERE WAS ANYTHING I COULD HELP WITH.
.....

KAORU-SAMA
THERE'S SOME-THING I'D LIKE YOU TO HELP ME WITH.
DO YOU MIND?
N-NO.
Sure...
I'M SORRY, TAEKO-SAN.. COULD YOU LEAVE US ALONE FOR A LITTLE WHILE?
UM, AOI-CHAN, YOU WANTED HELP...?

EH? NO, THAT IS...
YES, KAORU-SAMA. ISN'T THERE SOMETHING YOU WANT FROM AOI?
Y-you knew?
giggle
AHA HA HA...
UM, AOI-CHAN...
...THAT IS
...C--
COULD ...I
KISS YOU?
!!

...YES.

...IS SOME-THING THE MATTER?
...KAORU-SAMA...
I-I'M SORRY...
SUDDENLY ACTING LIKE THIS...
AH...
AOI-CHAN...
NO, I'M VERY HAPPY THAT YOU'RE ACTING SPOILED TOWARD ME

EH?
BECAUSE AOI IS ACTING SPOILED TOWARD YOU TOO, KAORU-SAMA.
ACTUALLY, THIS IS OUR SECOND KISS TODAY.

End of Special Chapter 2: Renri—Entwined

END OF AI YORI AOSHI
VOL 9 CH 72.5
(SPECIAL CHAPTER 2)
Manga for the romantic
in you

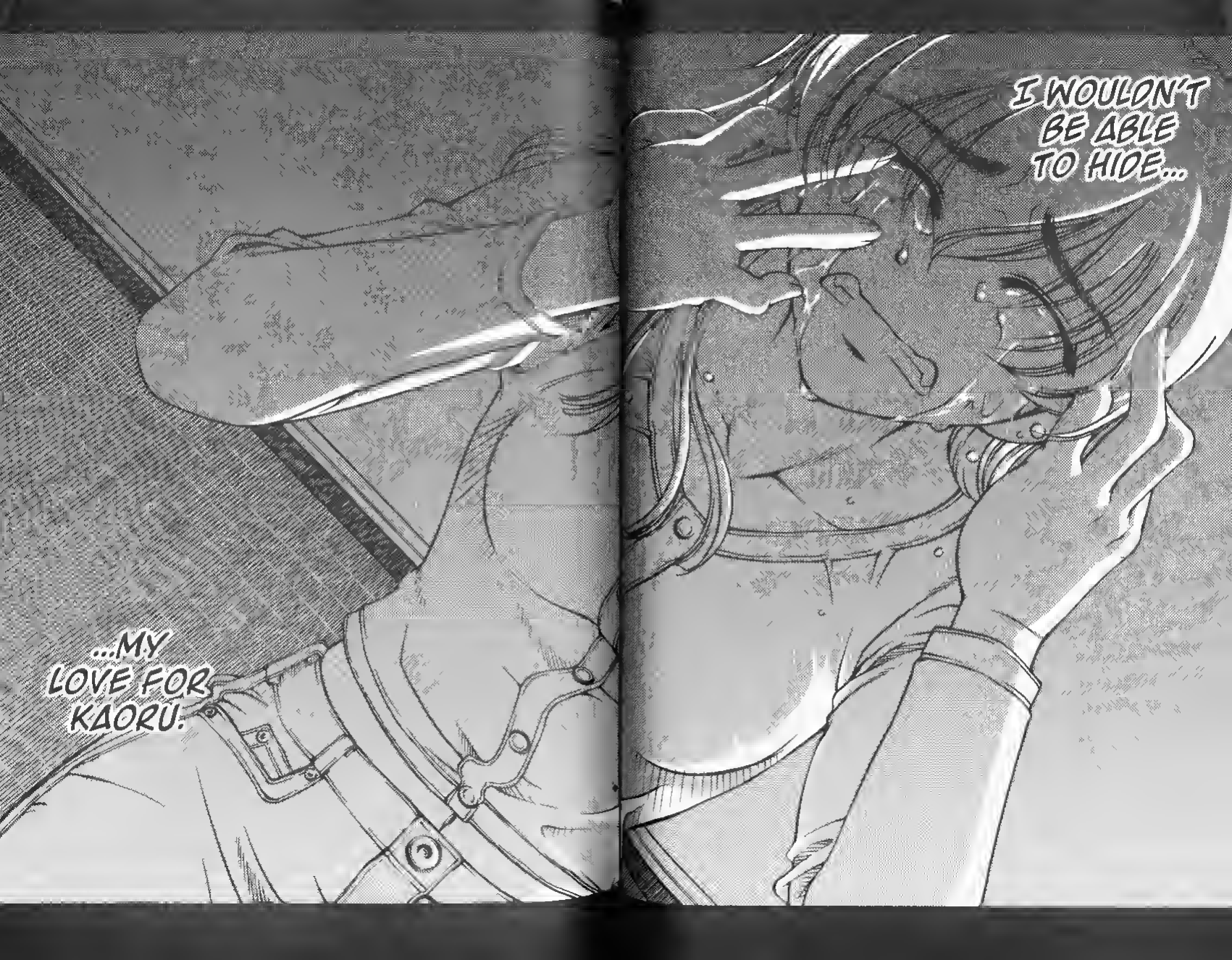
THIS SCAN
COURTESY OF
"HUMANIST"

...I'M SORRY.
I'M SORRY, KAORU.

HOW OLD IS DAD TURNING AGAIN?
...OH. TELL HIM HAPPY BIRTHDAY
..YEAH, I KNOW. LET'S ALL CELEBRATE DAD'S BIRTHDAY TOGETHER NEXT YEAR.
I DID PROMISE ...

...THAT I WOULD ONLY STAY IN JAPAN FOR COLLEGE.
IT'S OKAY. I WILL GO BACK TO THE U.S.
...THAT I CAN ONLY BE WITH KAORU FOR ONE MORE YEAR.
THERE'S NO WAY I CAN TELL KAORU THAT...

IF I TOLD KAORU, I...
I...
...I COULDN'T GO ON PRETENDING THE WAY I AM NOW.
ズル
ズズ

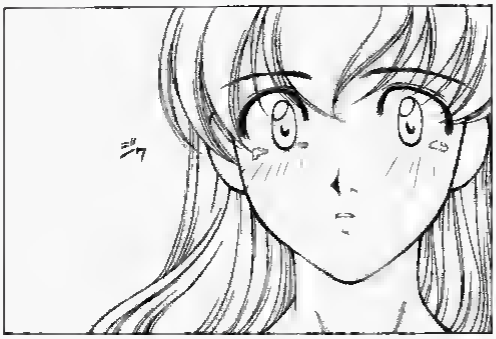

I WOULDN'T BE ABLE TO HIDE...
...MY LOVE FOR KAORU.

I HAVE TO SMILE AND LAUGH.
THAT'S WHY...I HAVE TO SMILE
...NO MAKE LOTS OF MEMORIES...
I HAVE TO LAUGH A LOT WITH KAORU AND EVERYONE...
...LOVE EVERYONE.
BECAUSE I...

End of Chapter 72: Kouyaku—Promise

藍より青し

AI YORI AOSHI

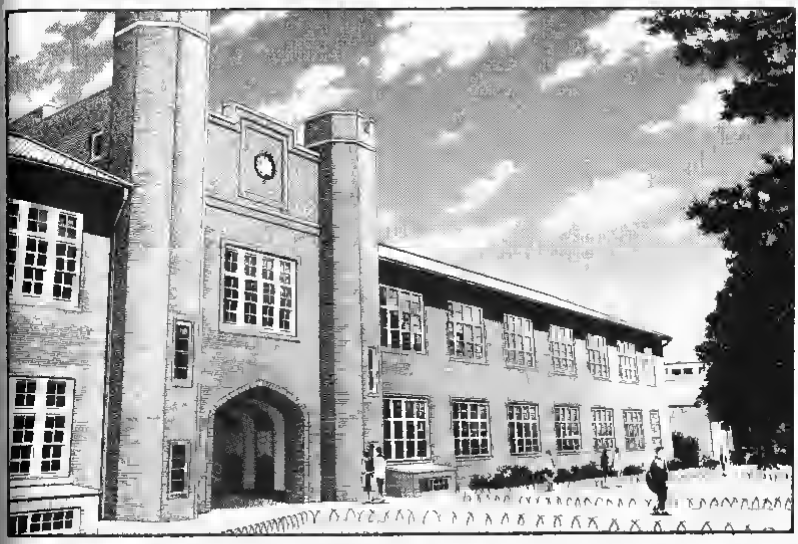


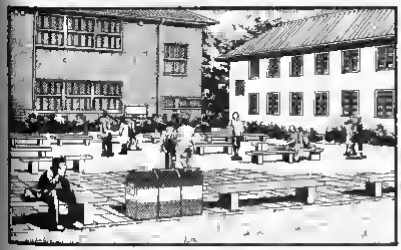
藍より青し

AI YORI AOSHI

第七十二話　口約―こうやく―

Chapter 72 : Kouyaku — promise





NN?!
KAORU!!

I FOUND KAORUUU!!
WAH?!
H-HEY, GET OFF ME, TINA!
NYA HA HA HA HA, I'LL NEVER LET GO!
YOU'RE DONE WITH CLASSES, RIGHT?!
LET'S GO SIT IN THE SUN IN THE COURT-YARD.
HUH?!
COME ON! I'LL BUY YOU A DRINK.
I GUESS I HAVE NO CHOICE..

AAHHH! WE MADE IT!
HEH HEH... USING YOUR LAP FOR A PIL-LOW.
AND WHAT ARE YOU DOING?
THANKS
HERE
WHAT ARE YOU DOING TO MY HANA-BISHI-SAMA !?!
WHY, YOU!!
YOU'RE ACTING STRANGE.

M-MAYU-CHAN...
GETTING IN MY WAY AGAIN...
YOU'RE HIDING SOME-THING, AREN'T YOU?!
I WAS STAYING OUT OF IT UNTIL EVERY-THING WAS OUT IN THE OPEN..
...BUT I CAN'T TAKE IT ANY-MORE!!
Wh-what are you talking about?!
IT'S NO USE ACTING LIKE YOU DON'T KNOW
MAYU HEARD YOU!!

YOU WERE TALKING ABOUT GOING BACK TO AMERICA
TELL HIM WHAT YOU WERE TALKING ABOUT ON THE PHONE AT HANAMI
.....
I-IS THAT TRUE, TINA?!
HEH HEH...
...HEH...

Ah ha ha ha ha!
Bwa ha ha ha ha!
WHAT I WAS TALKING ABOUT ON THE PHONE ABOUT THEN...
WAS WHETHER OR NOT I WOULD GO BACK IN THE SUMMER
Aahh, my stomach hurts
ME, GO BACK TO AMERICA?! YOU'RE JUMPING TO CONCLUSIONS
THAT'S WHY PEOPLE CALL YOU A KID.
FOR A YOUNGSTER, YOU HAVE THE HEARING OF AN EIGHTY-YEAR-OLD WOMAN!
WHA ...?!

NYAAH, NYAAAH!
IT'S NOT MY HEARING, IT'S YOUR UGLY AMERICAN ACCENT ...
PUDDING!
PUD-PUD..
YUMMY PUDDING!
PUDDING!
OH, SEMPAI WAS DRINKING ON THE VERANDA WITH TINA-SEMPAI
HAVE YOU SEEN KAORU-SAMA?!

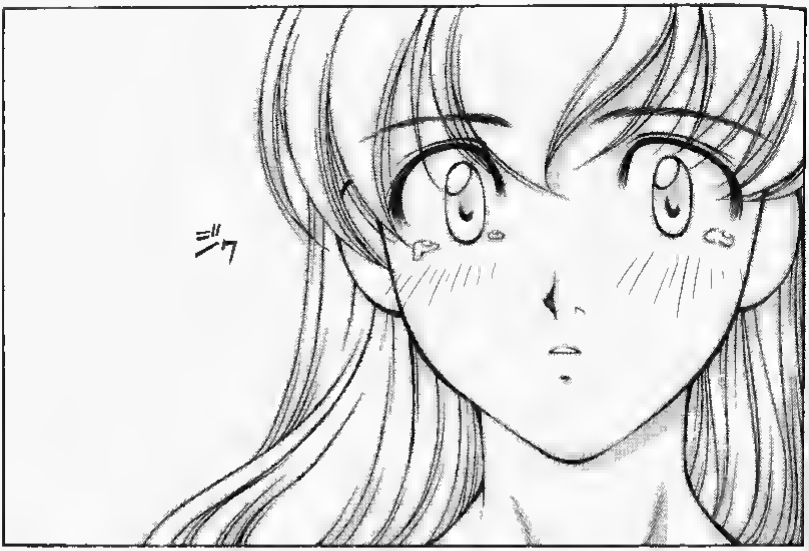
Aha ha ha, it's dancing!
HE'S SPENDING TOO MUCH TIME WITH ONLY TINA THESE DAYS.
ごし ごし
OHHH, KAORU-SAMA ...!
むう
YEAH.
THE SAKURA HAVE ALL SCATTERED ...
YOU TOOK IT SERI-OUSLY ?!
EH?! OH, YOU MEAN ABOUT GOING BACK TO AMERICA?
SIGH .. STILL, YOU SURPRISED ME THIS AFTER-NOON.

..WONDER IF EVERY-ONE WOULD MISS ME IF I LEFT.
..YOU KNOW, I...
あはは
IN YOUR CASE, IT'S NOT FUNNY. YOU'VE DONE IT BEFORE.
WOULD YOU MISS ME IF I LEFT, KAORU?!
HMM...
AHA HA, OF COURSE YOU WOULDN'T M--
I DID MISS YOU

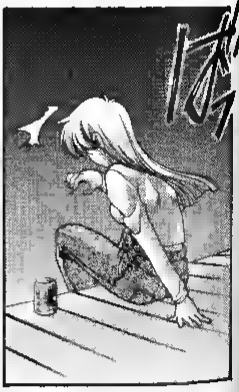
WHEN WE WERE FRESHMAN, AND YOU INVITED ME TO JOIN THE PHOTOGRAPHY CLUB..
I THOUGHT, "COLLEGE REALLY IS AN INTERESTING PLACE."
DOING STUPIDER AND CRAZIER THINGS THAN WHEN WE WERE KIDS...
BUT SUDDENLY, YOU LEFT, TINA...
I'm going out to see the world.
PS: I'll come back in about a year...I think.

AFTER THAT, GOING TO SCHOOL WASN'T FUN ANYMORE.
WE CAN GO TO SCHOOL AND LAUGH LIKE THIS NOW BECAUSE OF YOU, TINA
AT LEAST, I CAN.
THAT'S WHY.
...I REALLY WISH YOU WOULDN'T SUDDENLY DISAPPEAR ...
...LIKE YOU DID THEN.

ND OF AI YORI
VOL 9 CH 72



YOU MUST BE DRUNK...
H-HOW CAN YOU SAY SUCH EMBARRASSING THINGS?



I'VE GOTTEN PRETTY DRUNK TOO. I'M GOING TO BED.
OKAY.

HA HA... YOU'RE RIGHT.

THIS SCAN
COURTESY OF
"HUMANIST"

藍より青し

AI YORI AOSHI

第七十二話　庭球―ていきゅう―

Chapter 72: Teikyuu - Tennis

Onii-chan! Hurry, hurry!!
YEAH, I'M COMING
I'M SORRY, SEMPAI ...
...MAKING YOU COME ALONG ON CHIKA-CHAN'S SELFISHNESS.

THEY'RE HAVING TENNIS TOURNAMENTS AT HER SCHOOL
CHIKA-CHAN IS VERY EXCITED ABOUT IT.
HA HA IT'S FINE BESIDES...
IT LOOKS LIKE MIYABI-SAN IS EVEN MORE EXCITED.
TH-THAT'S TRUE.
I FINALLY GET TO SHOW MY SKILL
...STILL...
I'M NOT SURE WHERE TO LOOK!

KAORU-SAMA, IS SOME-THING THE MATTER?
EH?! NO, IT'S NOTHING
DWAH!!

WHAT'S YOUR PROBLEM? YOU'RE WEARING AN UNDER-SKIRT ANYWAY
Now, now
O-OHH, TINA-SAN!!
NO!!
Yaaahhn!
Daaahh!
YOU'VE DONE IT BEFORE, HAVEN'T YOU KAORU? FLIPPING SKIRTS
WELL THEN...
WHEN I THROW THE BALL, YOU HIT IT BACK TO ME.
HERE I GO, KAORU-DONO.
Y-YES, MA'AM.
POP
WHOOSH FORT

HUH?
Huh?!
Huh huh huh?!
スカ
スカ
TENNIS IS HARDER THAN I THOUGHT.
NEXT!! TINA-SAN
ALL RIGHT, BRING IT ON!!
ポーン
パコーン
DOR-YAAAH!!

Y-Y-YES, MA'AM!!
NEXT, TAEKO-SAN.
WHAT DO YOU MEAN, "TWO-BASE HIT" ...?
ALL RIGHT! DEFINITELY A TWO-BASE HIT!!
ペレ
OW!
Awawa
Awawa
Ha ha ha
AHAHAHA, WHAT ARE YOU DOING, TAE-NEECHAN?

ポーン
Coming!!
NEXT, CHIKA-SAN
OW!
HMM, MAYBE THE MINAZUKI FAMILY JUST ISN'T MADE FOR TENNIS?!
I'VE BECOME THE SAME AS TAE-NEECHAN!
NEXT, AOI-SAMA.

YES!!
I WONDER IF AOI-CHAN WILL BE ALL RIGHT. WHAT IF SHE ENDS UP LIKE TAEKO-CHAN...?
EI!

HAI!!
Oooohh
Ooooohh

YES, A LITTLE.
Miyabi-san taught me.
AOI-CHAN, YOU CAN PLAY TENNIS!
Wah!
THAT WAS AMAZING, AOI-ONEE-CHAN!!
HEY, HEY, LET'S PLAY DOUBLES!!
T-TINA-SAN!!
ALL RIGHT, KAORU'S WITH ME!!
OH, YOU WANT TO LEARN FROM ACTUALLY FIGHTING, CHIKA-RIN.

NN?!
WHAT?
Tee hee

KAORU-SAMA, EASE THE TENSION IN YOUR SHOULDERS AND RELAX.
HERE I GOOO!
I-I DON'T THINK I CAN RELAX WITH THINGS LIKE THIS.
ポーン
HAAAAI!

AWA WA!
HA WA WA!
ポン
YO!!
.....
IT SOMEHOW LOOKS MORE LIKE PING-PONG THAN TENNIS.
Toh!
Take that!
LET ME SERVE!
CHIKA-RIN, IF YOU DON'T PUT MORE OOMPH INTO IT, WE CAN'T WIN!

NO MORE HESITATING IT'S TIME TO GET SERIOUS!!
Daaaaaaahh!!
...S-SORRY, CHIKA-RIN.
Hueeeehh...

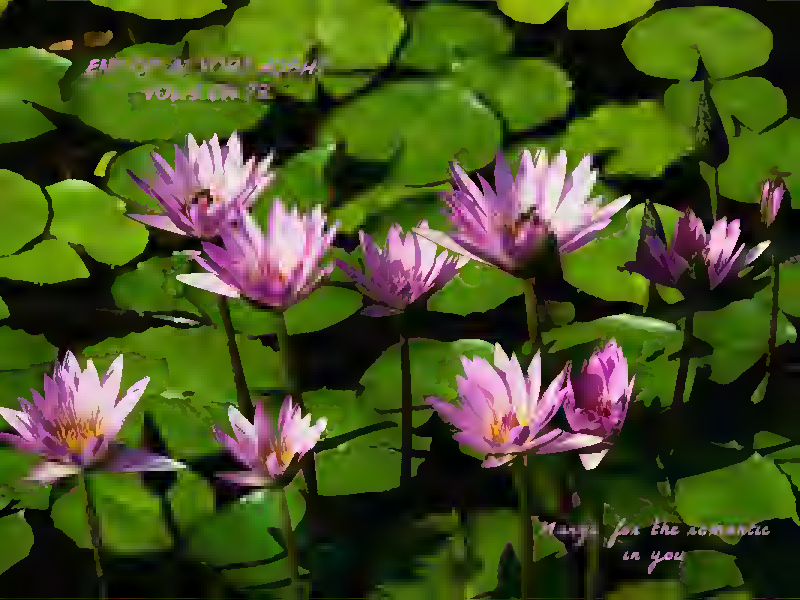
TEE HEE HEE.
YOU'VE GOTTEN PRETTY GOOD AT THIS, CHIKA-RIN
Yah!
STILL, THEY'RE INCREDIBLE ...
I HAD THE FEELING THAT MIYABI-SAN COULD PLAY...

...BUT TO THINK THAT AOI-SAN COULD PLAY SO WELL!
YEAH, YOU'RE RIGHT...

パコーン
SIGH I LOST...
I STILL CAN'T BEAT MIYABI-SAN.
IS SOME-THING THE MATTER? KAORU-SAMA
PHEW...

NO. THAT IS...
...I WAS JUST THINKING THERE'S STILL A LOT ABOUT YOU THAT I DON'T KNOW, AOI-CHAN.
Eh heh heh!
YEAH, YOU DID.
DID I SURPRISE YOU?

End of Chapter 73: Teikyuu—Tennis


Manga for the romantic
in you

THIS SCAN
COURTESY OF
"HUMANIST"

藍より青し

AI YORI AOSHI

第七十四話　湯帷子―ゆかたびら―

Chapter 74 : Yukatabira - Bathrobe

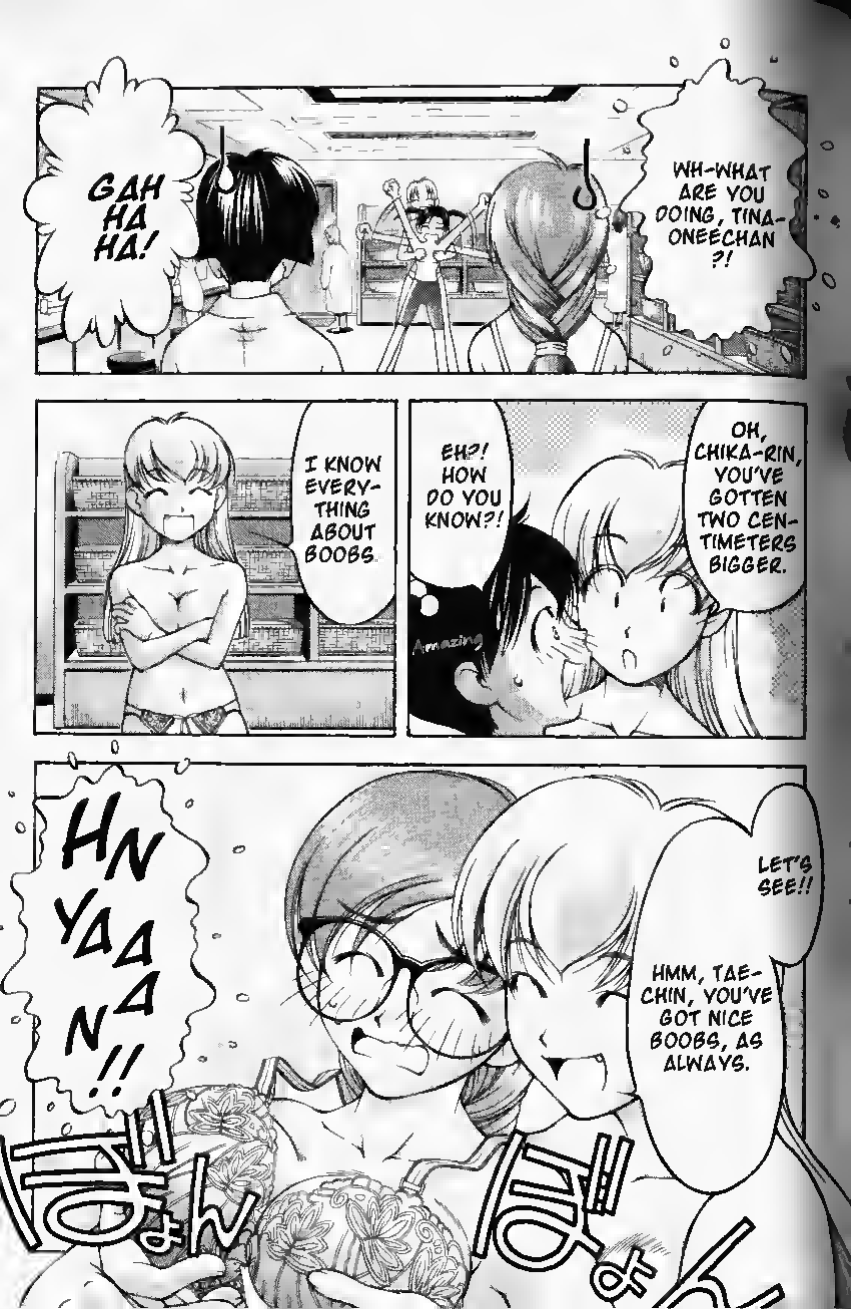
Big news! Big news!!
Onii-chan!!
LOOK AT THIS!!
癒
味
寛
湯

THEY HAVE SO MANY DIFFERENT BATHS!
WHAT, WHAT? "REFRESH YOUR BODY AND SPIRIT..."
"JIYUKAN" GRAND RE-OPENING?!
WELL, I THINK THAT ALL PUBLIC BATHS ARE THE SAME...
YES, LET'S WHAT DO YOU THINK, MIYABI-SAN?!
OH! THEY HAVE KARAOKE, TOO.
LANDLADY-SAN, MANAGER-SAN, LET'S ALL GO TOGETHER!!
CHIKA WANTS TO GO!!
WHY?! MAYU IS DEFI-NITELY GOING!!
OKAY, MAYUTCHI, YOU CAN GO HOME.
NOW THAT IT'S DECIDED, TAE-CHIN, WE HAVE TO GET READY.
BUT IF YOU SAY YOU WANT TO GO, AOI-SAMA...

ファミリー健康ランド
時湯館
癒す寛ぐ遊ぶ
WAAAAAHH, CHIKA'S NEVER BEEN TO A PLACE LIKE THIS!!

AN ARCADE!!
AH! A GIFT SHOP!!
There's even a pool!!
LET'S GO STRAIGHT TO THE BATHS!!
WOW. THERE'S MORE HERE THAN I THOUGHT.

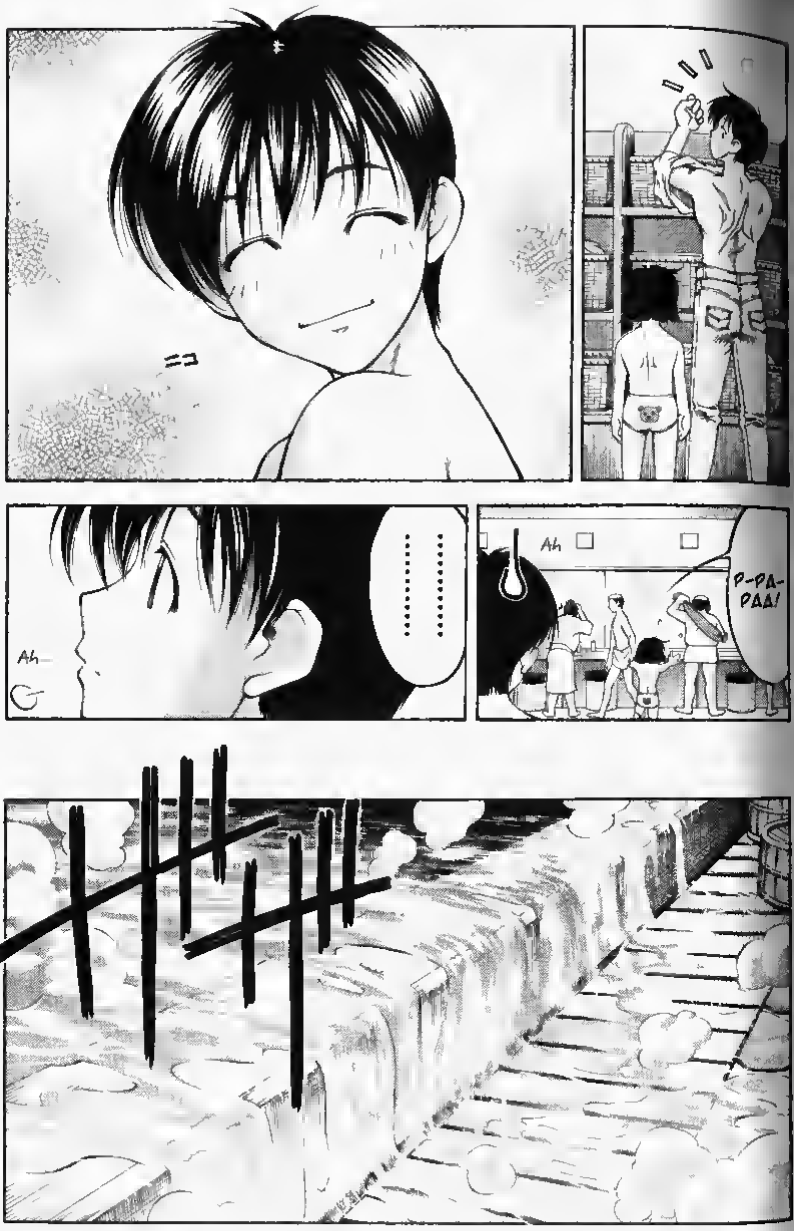
*WOMAN'S BATH
CHIKA-RIIIIIN...
大湯
大浴場
ゆ
CHECK!!
WAAH!!


GAH HA HA!
WH-WHAT ARE YOU DOING, TINA-ONEECHAN?!
I KNOW EVERY-THING ABOUT BOOBS.
EH?! HOW DO YOU KNOW?!
OH, CHIKA-RIN, YOU'VE GOTTEN TWO CEN-TIMETERS BIGGER.
Amazing
HNYAAAN!!
LET'S SEE!!
HMM, TAE-CHIN, YOU'VE GOT NICE BOOBS, AS ALWAYS.
ぽよん
ぽよん

WHAT ABOUT YOU, MANAGER-SAN?!
JUST A--TINA-SAN!!
ムニュ～～ー
HAA
HUH?!
MANAGER-SAN, HAVE YOU GAINED WEIGHT?!

WHAT ABOUT YOU, LANDLADY-SAN?!
AH, YAHN!!
ほぉほぉほぉ
Gah ha ha!
YOU'VE GROWN SOME TOO, LANDLADY-SAN!
Oohh

WELL, I'LL LEAVE MAYUTCHI ALONE...
Not interested...
S-SOME-HOW THAT MAKES ME MAD ...
クル
男湯


ニコ
Ah
Ah
P-PA-PAA!

BUH !!
AAHHH! A LARGE BATH FEELS SO GOOD!
PHEW! I'M IN HEAVEN!
I'M GOING NUMB !!
IT'S AN ELEC-TRIC BATH !!
IT TICKLES
THIS ONE'S A JACUZZI!
IT FEELS GOOD!
TAE-NEE-CHAN, THAT'S AN UTA-SEYU!

あはは
THEY ARE REALLY NOISY...
AOI-SAMA, WOULD YOU LIKE TO GO TO THE SAUNA?
YES!
AH, MAYU-SAN, WOULD YOU LIKE TO JOIN US?
IF YOU BREATHE IN DEEPLY, YOUR CHEST GETS HOT.

...I HAVE TO GET THINNER.
THIS WILL MAKE ME BEAUTIFUL FOR KAORU
IF YOU SWEAT A LOT, YOUR SKIN GETS SMOOTH.
pant
pant
pant
pant
pant
pant
pant
pant
pant
pant
pant
pant

pant
pant
pant
pant
pant
pant
pant
WE SWEATED A LOT, DIDN'T WE?
I CAN'T TAKE ANY-MORE!!
SORRY FOR MAKING YOU WAIT, KAORU-SAMA.
ゆ

AOI'S EVEN CUTE IN A BATH-ROBE...
I THINK THEY'LL COME OUT SOON.
WHERE'S EVERYONE ELSE?!
YOU'RE RIGHT
KAORU-SAMA, FEEL MY SKIN, IT'S SO SOFT
I WISH I COULD FEEL AOI-CHAN MORE.
AHN, KAORU-SAMA, THAT TICKLES!
AHN
AHN
AHN

BEER TASTES GOOD AFTER A BATH.
HUH?! BY THE WAY, WHERE'S MIYABI-SAN?
MIYABI-ONEECHAN HASN'T BEEN ABLE TO MOVE SINCE SHE SAT DOWN IN A MASSAGE CHAIR
HMM, MIYABI-SAN NEEDED THIS PLACE MORE THAN ANY OF US
Aah~♡
Hey, let's go to another bath!!
There are still a ton!!
ALL RIGHT !!
LET'S GO DO OUR OWN THINGS AND MEET BACK HERE.

I'M NOT SURE THIS MANY BATHS ARE GOOD FOR YOU..
NN?! A PRIVATE, OPEN-AIR BATH?!
露天風呂
空き
ALL RIGHT, IN THAT CASE...
*VACANT
貸切り中
空き
...I JUST HAVE TO TURN THIS.
*OCCUPIED
時湯館
*JIYUKAN
癒 寛 遊
P-PLEASE WAIT, TINA-SAN.
COME ON, LANDLADY-SAN, HURRY, HURRY!!
* HEAL RELAX ENJOY

露天風呂
ゆ
LET'S GO IN!!
キャハハ
OH, THERE'S AN OPEN-AIR BATH.
Coming!
Let's go, kids!
COME ON, LAND-LADY-SAN, HURRY!!
AH, YES.
露天風呂
切り中
カラ…
ガラ
ガラ
……
カラ
カラ
WASN'T THIS A PRIVATE BATH!?!
HUH? SOME-ONE'S COMING ?!
カラ

End of Chapter 74: Yukatabira—Bathrobe

END OF AI YORI AOSHI
VOL 9 CH 74

THIS SCAN
COURTESY OF
"HUMANIST"

藍より青し

AI YORI AOSHI

第七十五話　碧眼―へきがん―

Chapter 75: Hekigan—Blue Eyes

WH-WHAT ARE AOI-CHAN AND TINA DOING HERE!?!
I CAN'T GET OUT!!
WHAT'LL I DO? THE ONLY EXIT IS ON THE OTHER SIDE..

HAAAA! THERE'S SO MUCH ROOM-- IT FEELS GOOD!
OPEN-AIR BATHS REALLY ARE THE BEST!
I'M SORRY, LANDLADY-SAN ACTUALLY YOU KNOW
I BROUGHT YOU HERE BECAUSE THERE'S SOMETHING I WANT TO TELL YOU.
WHA...
WHAT MIGHT THAT BE?

THANK YOU FOR TAKING SUCH GOOD CARE OF ME.
WH-WHY WOULD YOU SAY THAT OUT OF THE BLUE LIKE THIS?
NO, I'VE JUST BEEN THINKING ABOUT A LOT LATELY
I THOUGHT I SHOULD MAKE SURE TO THANK YOU
IT DOESN'T MEAN I'LL STOP BEING A PAIN IN THE BUTT, THOUGH.
あはは

HEY, DO YOU REMEMBER?! WHEN I FIRST CAME TO THE BOARDING HOUSE.
YOU KNOW, MY LIFE NOW IS SUPER FUN.
YOU AND MANAGER-SAN WERE REALLY SURPRISED THAT SOMEONE LIKE ME HAD SHOWN UP.
AND YOU GAVE IN TO MY SELFISHNESS AND LET UZUME STAY THERE...
WHEN CHIKA-RIN CAME TO LIVE THERE, KAORU AND I WERE BOTH SURPRISED.
SHE JUST PLUNGED RIGHT IN.
AND THEN TAE-CHIN CAME, TOO.

WE'RE ALL ABLE TO HAVE FUN AND LAUGH EVERY DAY...
I DIDN'T THINK I'D HAVE SUCH FUN MEMORIES OF JAPAN-
YOU KNOW, I...
LIVED IN JAPAN FOR TEN YEARS, STARTING WHEN I WAS FIVE
EH?!
BUT AT FIRST, I COULDN'T MAKE VERY MANY FRIENDS.
.....

SEE, I'M AMERICAN.
WELL, WHEN I WAS IN MIDDLE SCHOOL, I MADE SOME.
EH?! BUT... REALLY?!
...AND BLUE EYES.
I HAVE BLONDE HAIR...

THEN, I WENT TO HIGH SCHOOL IN AMERICA!!

NOBODY WOULD SEE ME AS NORMAL

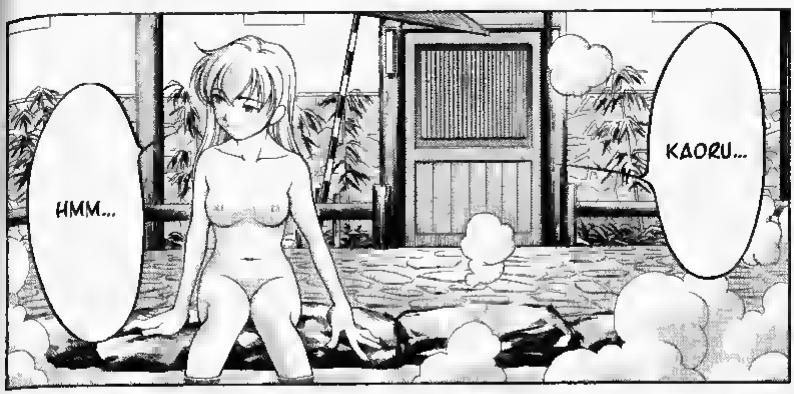
HOW DO YOU THINK THAT WAS?!

THIS TIME, I WAS SO JAPANESE ON THE INSIDE THAT I COULDN'T MAKE ANY FRIENDS AT ALL!
ISN'T THAT FUNNY?

BUT NOW, EVERYONE ACCEPTS ME.
BUT...
.....
はは
さんすう
*ARITHMETIC
Tina Foster
I'M NOT JAPANESE ...
..AND I'M NOT AMERICAN, EITHER.
BUT YOU ACCEPT ME ANYWAY.
NOMO
NON DUST

...I WANT TO THANK YOU.
SO, LANDLADY-SAN, FOR LETTING ME LIVE WITH EVERY-ONE...
TO ME, ALL OF YOU ARE MY REAL FAMILY.
KYAAH!!
HEE HEE, I REALLY LOVE THAT ABOUT YOU, LAND-LADY-SAN!!
I HAVEN'T DONE ANYTHING SPECIAL.
D-PLEASE, DON'T.
NYA HA HA HA!
AAHH, PLEASE DON'T DO THAT, TINA-SAN!

YOU'RE ALWAYS SO NICE, LANDLADY-SAN.
I LIKE YOU.
AND SHE'S CARELESS, BUT I LIKE TAE-CHIN, TOO
AND SHE'S A LITTLE STRICT, BUT I LIKE MANAGER-SAN, TOO.
I CAN'T REALLY SAY I LIKE MAYU-TCHI...
..BUT WHEN SHE'S NOT AROUND, I REALLY DO MISS HER
AND I LIKE CHIKA-RIN, WHO'S ALWAYS ENER-GETIC.
AND KAORU...


KAORU...
HMM...

.....

LAND-LADY-SAN, DO YOU LIKE KAORU ?!
Eh?!!
NO, THAT IS, UM.....

H-HOW TO SAY IT-- THAT IS...
YOU KNOW, THE FIRST TIME I MET KAORU..
HE WAS SUPER SNOTTY TO ME.
WHENEVER I TRIED TO TALK TO HIM, HE'D GRUNT AND MUMBLE.
EH?! KAORU-SAMA... DID THAT?!

...IT WAS LIKE LOOKING AT MYSELF FROM WHEN I COULDN'T MAKE FRIENDS...
BUT WHEN I SAW KAORU LIKE THAT...
I COULDN'T LEAVE HIM ALONE...
I GUESS IT STARTED THEN.
HE WORRIES ABOUT OTHER PEOPLE MORE THAN HIMSELF.
BECAUSE KAORU IS SUCH A NICE GUY.
TINA ...
IS THAT HOW IT WAS...?

DON'T YOU THINK SO TOO, LANDLADY-SAN?!
TH-THAT'S NOT TRUE.
SO HE DOESN'T USUALLY SHOW HIS TRUE FEELINGS.
I SEE...
AH, I KNOW!!
KAORU...
YOU KNOW .. I THINK ...

whisper
NEEDS SOMEONE TO SUPPORT HIM...
?!

I CAN'T BELIEVE I GOT SO SERIOUS ALL OF A SUDDEN!
...OR SOME-THING!!
IF WE STAY IN TOO LONG, WE'LL GET DIZZY.
C'MON, LANDLADY-SAN, LET'S GO!!
お食事処

HUH?! WHERE IS EVERY-ONE?
THEY WENT TO THE GIFT SHOP.
I SEE...
NN?!
TINA, UM...YOU KNOW...
THAT IS...

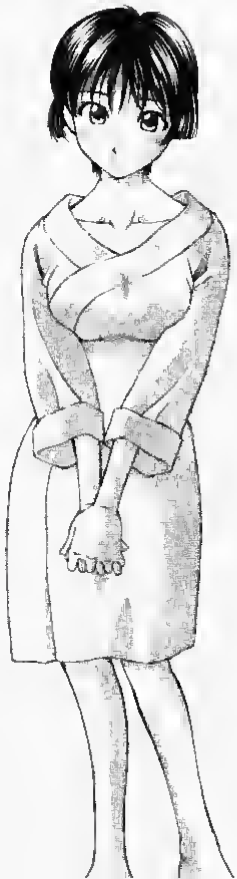
THANK YOU.
..I-IT DOESN'T MATTER.
FOR WHAT?!
?!
NOW IT'S BUGGING ME!
WHAT IS IT, KAORU?

AAAHHH, TODAY WAS SO FUN!!
I WANT TO HAVE FUN LIKE THIS EVERY DAY.
WE COULDN'T POSSIBLY...
YES, WE COULD !!!
UNTIL THE DAY I GO BACK TO THE U.S....
I'LL MAKE LOTS OF MEMORIES OF JAPAN.
I'M GOING TO MAKE US HAVE FUN EVERY DAY!

End of Chapter 75: Hekigan—Blue Eyes

藍より青し

AI YORI AOSHI



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END OF AI YORI AOSHI
VOL 3 CH 75
THIS ALSO ENDS VOLUME 3
OF "AI YORI AOSHI" (AKA
"BLUER THAN INDIGO").
THE STORY RESUMES IN
VOLUME 10!
Manga for the romantic
in you